

Down by the Salley Gardens

for Scott Ballantine

William Butler Yeats

Dan Barton

Moderate, always legato ♩ = 108

mp

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (bass clef), a piano accompaniment (bass clef), and a grand staff (bass and treble clefs). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Moderate, always legato' with a quarter note equal to 108 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Down by the salley gardens My love and I did meet; She passed'. The score includes measure numbers 5, 10, and 10 in the vocal line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

the sal - ley gar - dens

mf

With lit - tle snow white feet.

p

She bid me take love

ea - sy,

30

as the leaves² grow on the tree;

34 *mf*

But I, _____ be - ing young and² foo -

34

38 *f*

lish, _____ Young and

38

subito p *mf*

42 *mp*

foo - - lish, _____ with her _____

42

mp

4

46

46

did ² not a - - -

p

49

49

gree. In a field by the

mp

54

54

ri - ver, My love and I did

59

59

stand; And on my lea - ning

64

shoul - der, _____ she laid her snow white

69

hand. *p* She bid me take love

74

ea - sy, _____

78

as the leaves² grow on the weirs _____

