

# die Betrunkeneheit

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**Moderato** (♩ = c. 108)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the piano introduction with a *legato* marking and a dynamic of *mp*. The second system begins with the vocal melody, marked *mp*, with lyrics: "My re-gret is cold, like the vod - ka in my shoes; e - ven". The piano accompaniment for this system is marked *p*. The third system continues the vocal melody with lyrics: "car a - larms preach and scold as I hob - ble home soaked in booze. The". The piano accompaniment continues with a dynamic of *p*. The score uses various musical notations including slurs, dynamic markings, and articulation marks.

13 *mf*

bar was warm and dry, my Blue La - goon was yum, but

13 *mf*

17

then I met this guy who prom - ised cher - ry rum.

17

21

His house was the shiz, his liq - uor cab - inet too. The

21

25

for - ty col - lege kids were not, so we with - drew. In the

25

*Scherzo*

29 *mp* *f*

mas - ter bed a - way from the din, we — drank and sweet - ly sighed;

29 *Scherzo* *mp* *f* *ff*

33 *mf* *f*

some - thing shook me deep in - side: ri - sing up. It's the gin! I just

33 *mf* *mp*

37 *mp*

puke - d in his face. Oh God, it's in my

37 *p*

41 *p*

shoes.

41 *rit.* *a tempo* *mp* *pp*

45 *mp*

My raw heart - ache stings like the vo - mit in my socks; home-less

49

Bill im-plies nas - ty things as I shuf - fle in past his box. So

53 *mf*

ends my walk of shame, out - side my win - dows' glow. Though

57

stay - ing in is lame, it beats stum - bling through — snow.

61

I can fin - ally rest once through my door I squeeze... oh

65

God, this night is messed: I lost my eff - ing keys. My

69

keys... my keys.