

The Amulet

Ralph Waldo Emerson

for Tascha Anderson
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Dan Barton

Flowing ♩=154

Mezzo-Soprano

Piano

mp

Detailed description: This system contains the first six measures of the piece. The Mezzo-Soprano part consists of six whole rests. The Piano part features a flowing melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand has a steady quarter-note bass line: G3, F3, E3, D3, C3, B2.

7

mp

Your pic - ture smiles

Detailed description: This system contains measures 7 through 11. The Mezzo-Soprano part has whole rests in measures 7 and 8, followed by a half note G4 in measure 9, a half note A4 in measure 10, and a half note B4 in measure 11. The Piano part continues with a similar flowing melody. The right hand has quarter notes G4, A4, B4, C5, D5, E5, and quarter notes D5, C5, B4, A4, G4. The left hand continues with the same bass line.

12

as first it smiled;

Detailed description: This system contains measures 12 through 16. The Mezzo-Soprano part has a half note G4 in measure 12, a half note A4 in measure 13, a half note B4 in measure 14, and a half note C5 in measure 15. The Piano part continues with the flowing melody. The right hand has quarter notes G4, A4, B4, C5, D5, E5, and quarter notes D5, C5, B4, A4, G4. The left hand continues with the same bass line.

17

The ring you gave _____ is

23

mf

still _____ the _____ same; _____

legato

p

28

the same. _____

33

$\text{♩} = 104$

mp

sim.

Your let - ter tells, O

The Amulet

38 *rit.*

chan-ging child! No ti-dings since it came.

43 **Tempo I** *mp*

Give me an am-u-let that keeps in-

48

tell-i-gence with you, Red when you

53 *mf*

love, and ro-si-er red,

The Amulet

58 *f* ♩ = 104

Ro - si - er —

62 *mf*

red. And when you love not,

66 *mp* Tempo I

pale and blue.

71

p

The Amulet

76

A - las! that

81

nei - ther bonds nor vows

85

can cer - ti - fy poss -

88

ess - ion Tor - ments me still

93 *a tempo*

the fear that love _____ died in its last *sim.*

98

ex - pres - sion. _____

103
