

Light and Glass

Ethan C. Dickinson

Dan Barton

**Spirited,
slightly off-kilter** ♩ = 136

Tenor

mf

Yes sir, yes sir. An-oth-er day, and the world goes bla-zing past.

Piano

mf

5

Yes sir, yes sir. and I watch through a pane of light and glass. Yes sir! —

10

The tri-als and tri-umphs of friends and cel-eb-ri-ties beck - on... Yes sir, a

f *mf*

Light and Glass

15

friend just climbed a moun - tain, and two went to New York. There's a new band, and a

19

new car, two guys are get - ting mar - ried!

23

and one got a di vorce.

p

28

mp

Ev - ery - where you look you see it, yes sir. —

mp

32

The names of the peo - ple you're not, — yes sir. —

36

mf

Cha - sing — dreams, —

40

mp

— dod-ging bull - ets, — and lau - ghing. — Every -

44

subito p

bo-dy's got to be a lit-tle dan - ger - ous. Dan-ger's ex - ci - ting. got-ta live a life of

48 *mf* ac - tion. *mp* The dra - ma un - folds — like

52 ma - gic, — like a sto - ry. —

56 A fall down the stairs at a par - ty at three A. M.

62 Dis - a - gree - ments

68

end _____ in for - e - ver. _____

74 *mf*

mf

Too much dan - ger _____ in a fer - vered life.

80 *f*

f

I don't want to burn out; Not me, no sir. Yes sir,

88

yes sir. An - oth - er day and the world goes bla - zing past. _____