

Embryonic Morning

Ethan C. Dickinson

Dan Barton

Soprano

Alto *mp* shif - ting in night's womb.

Tenor *mp* Rest - less is the day, in night's womb. Hor - i - zon glow - ing

Bass *mp* Rest - less is the day, in night's womb. Glow - ing

Rest - less is the day, in night's — womb. Glow - ing

S *mf*

A *mf* The sun is born a - new! Rest - less, — Shif - ting Will the

T *mf* like a coal, sun is born a - new! Rest - less, — shif - ting, but will the —

B *mf* like a coal, sun is born a - new! Rest - less, — and — shif - ting

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2
11

f *mp* *mf*

S *f* sun? * Sun - (n) - - - - - *mf* rise!

A *f* sun be born a - new? * Sun - (n) - - - - - *mf* rise!

T *f* sun be born a - new? * Sun - (n) - - - - - *mf* rise!

B *f* sun be born a - new? * Sun - (n) - - - - - *mf* rise!

17

mp *mf* *cresc.* *with motion*

S Sun - (n) - - - - - Sun - (n) - - - - - rise! Trem - bling, stum - bling,
with motion

A Sun - (n) - - - - - rise! Trem - bling, stum - bling,
with motion

T Sun - (n) - - - - - rise! Trem - bling, stum - bling,
with motion

B Sun - (n) - - - - - rise! Trem - bling, stum - bling,

22

ff *decresc.*

S *ff* *decresc.* *decresc.*
twit - ching, wor-ry-ing what may come at dawn? Yet, Star - ing, gasp - ing,

A *ff* *decresc.*
and wor-ry-ing what may come at dawn? Yet, star - ing, gasp - ing,

T *ff* *decresc.*
and wor-ry-ing what come dawn? Yet, star - ing, gasp - ing,

B *ff* *decresc.*
twit - ching and what come dawn?

* Close to the 'n' of 'Sun' after the first 8th note and hold

28 *mf*

S
crav - ing Beau - ty; dor - mant, to be wo - ken by the Glo - ri - a! —

A
crav - ing Beau - ty; dor - mant, to be wo - ken by the Glo - ri - a! —

T
crav - ing Beau - ty; dor - mant; to be wo - ken by the sun — (n) —

B
crav - ing Beau - ty; dor - mant; to be wo - ken by the sun — (n) —

34 Sun's gol - den rays. *cresc.*

S
rays. Glo - ri - a! — o - ver bright, — sing - ing hill! —

A
Glo - ri - a! o - ver bright, — sing - ing hill! —

T
sun — (n) Sun (n) —

B
sun (n) Sun (n) —

40 *mp*

S
Ah! Your — light must rise

A
Ah! *mp* Your rise

T
Ah! *p* Your rise

B
Ah! *p*

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45 *cresc.* *mf* *cresc.*

S for day to break! Your light must rise! Ah!

A *cresc.* *mf* *cresc.*

A for day to break! Your light must rise! Ah!

T *cresc.* *mf* *cresc.*

T for day to break! Your light must rise! Ah!

B *cresc.* *mf* *cresc.*

B for day to break! Your light must rise! Ah!

51 *f* *f* *f*

S and wake the land. Rise! Rise! Rise! and pro -

A Rise! Rise! Rise! and pro -

T Rise! Rise! Rise! Rise!

B Rise! Rise! Rise! Rise!

56 *cresc.* *ff* *molto rit.*

S claim gold-en dawn. Rise! *molto rit.*

A *cresc.* *ff* *molto rit.*

A claim gold-en dawn. Rise! *molto rit.*

T *cresc.* *ff* *molto rit.*

T claim gold-en dawn. Ah! Rise! *molto rit.*

B *cresc.* *ff* *molto rit.*

B claim gold en dawn. Ah! Rise!

62 *mf*

S Rest - less is the day, shif - ting in night's womb. *mp*

A Rest - less is the day, shif - ting in night's womb. *mp*

T Rest - less is the day, shif - ting in night's womb. *mp*

B Rest - less is the day, shif - ting in night's womb. *mp*

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for a piece titled "Embryonic Morning" and is page 5. It begins at measure 62. The lyrics are "Rest - less is the day, shif - ting in night's womb." The dynamics are marked *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the second part. The time signature changes from 5/4 to 4/4. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.