Stephen Crane

And You Love Me

For Tascha Anderson & Scott Ballantine

Boston Conservatory, 2015

Dan Barton

♩ = **ca. 60** Sentimental, extremely legato throughout

Mezzo-Soprano

Baritone

Piano

mp

4

And you love me.

4

7

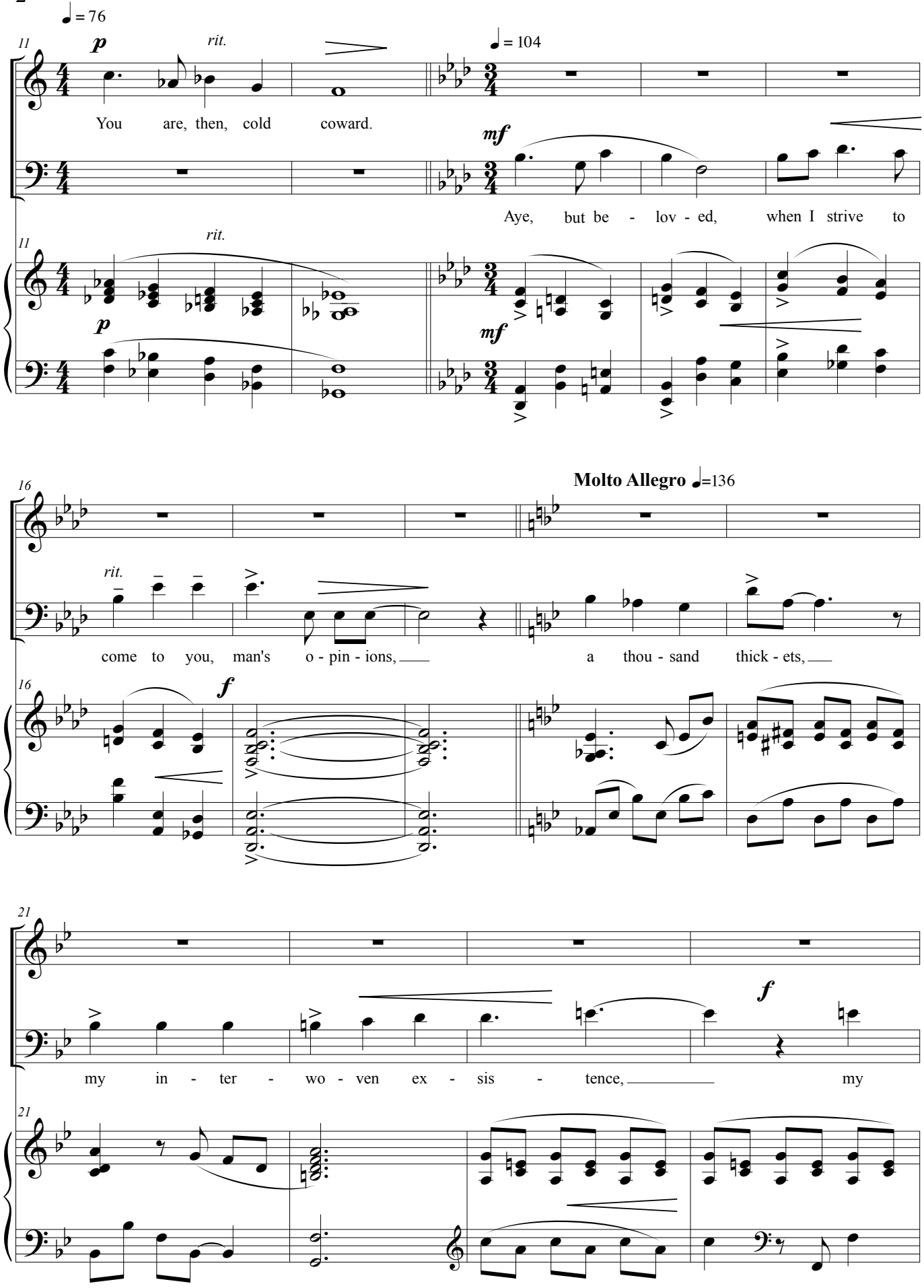
mf

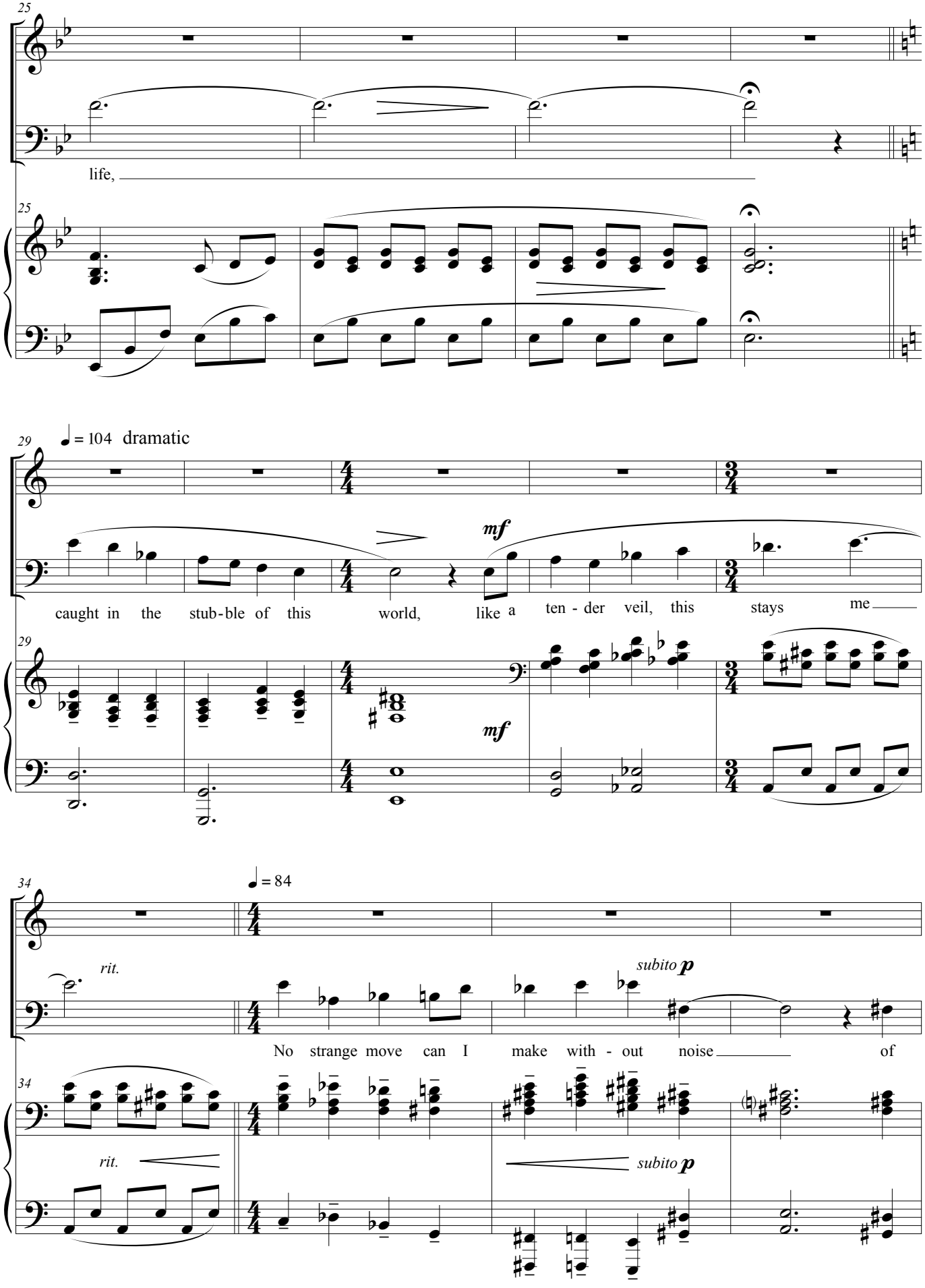
I, I love you.

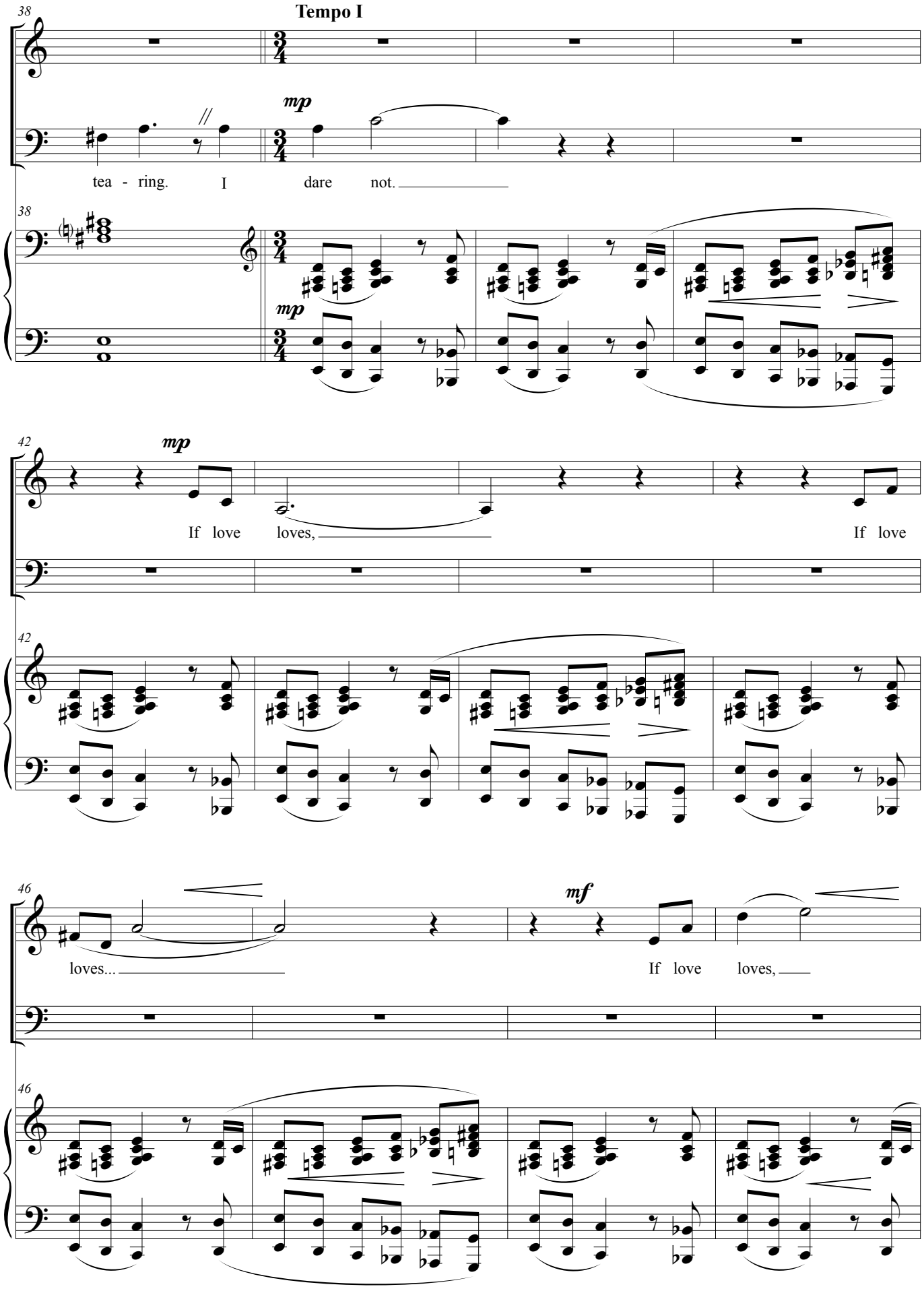
f

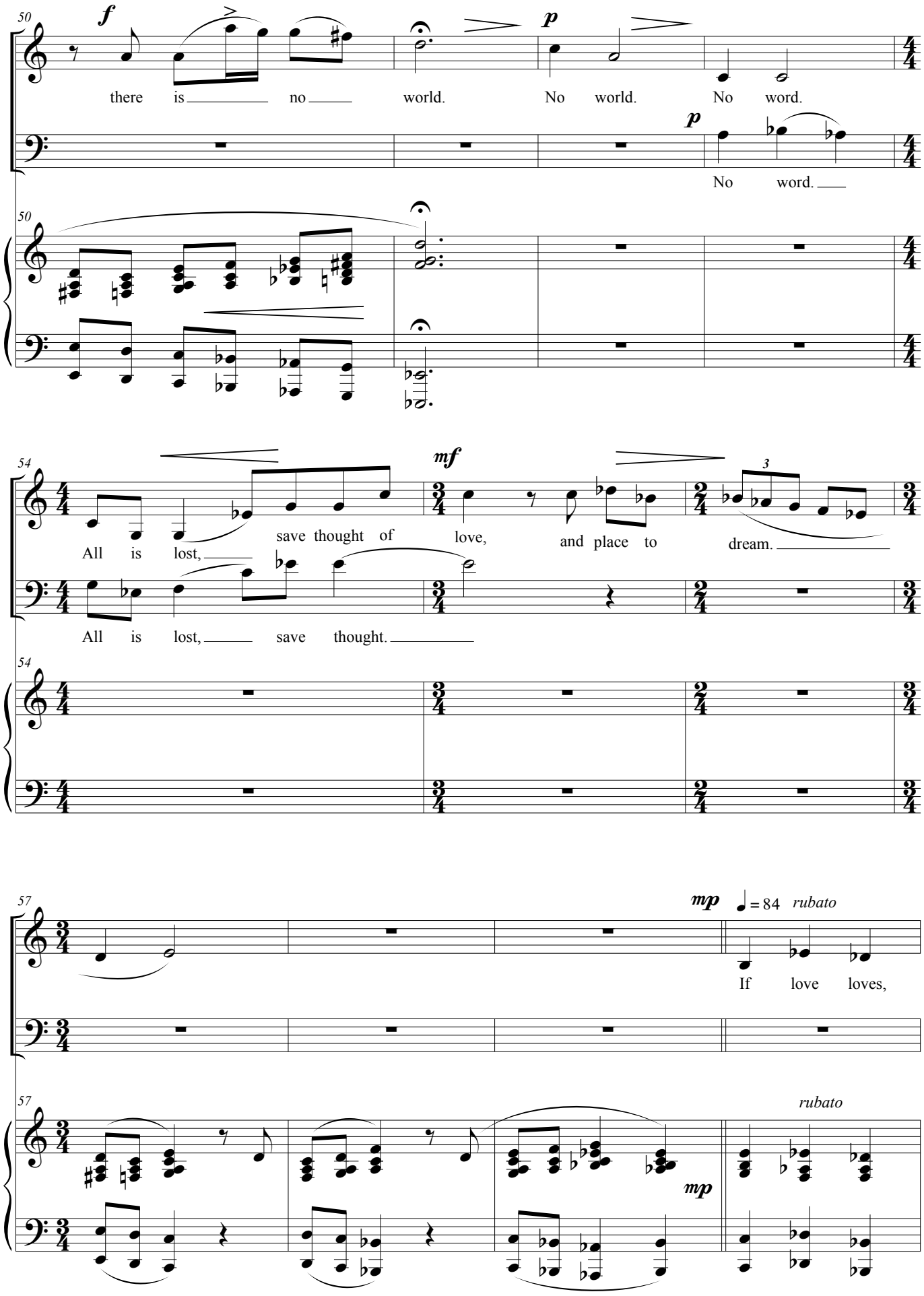
7

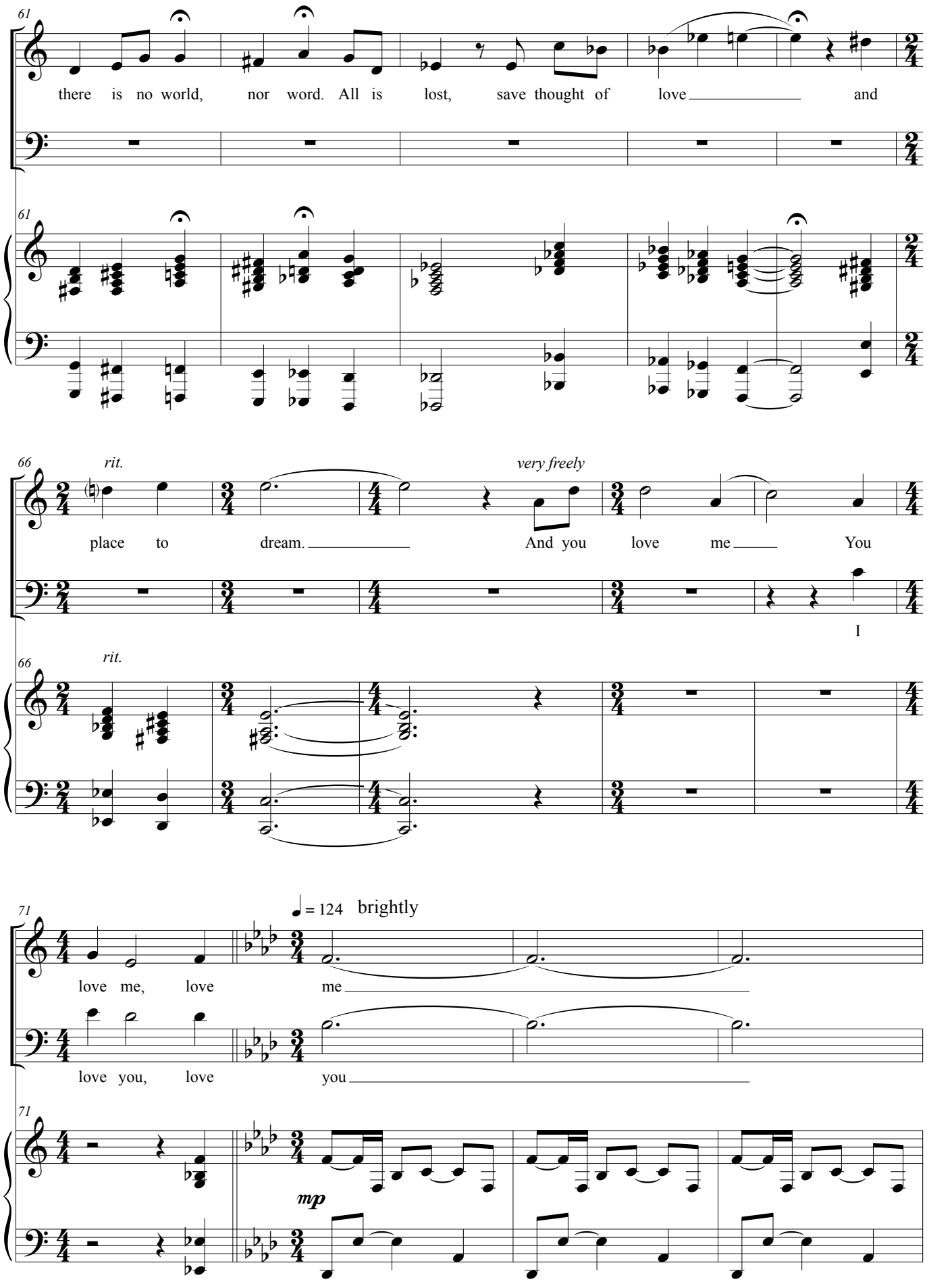
f

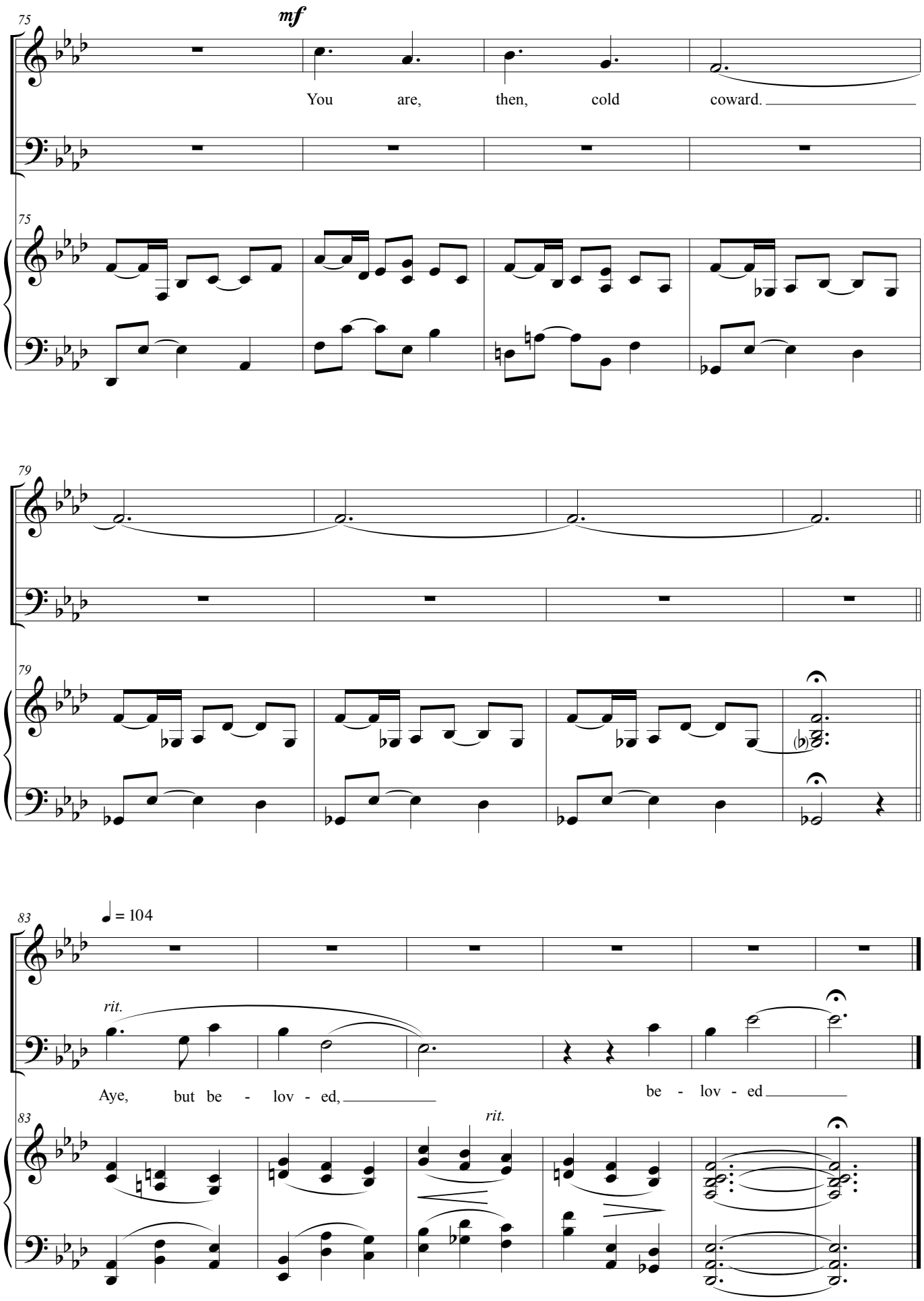

♩ = 76
11
p
rit.
You are, then, cold coward.
♩ = 104
mf
Aye, but be - lov - ed, when I strive to
rit.
p
mf
16
rit.
come to you, man's o - pin - ions,
Molto Allegro ♩=136
a thou - sand thick - ets,
f
21
my in - ter - wo - ven ex - sis - tence,
f
my


25
life,
25
29
♩ = 104 dramatic
mf
caught in the stub-ble of this world, like a ten - der veil, this stays me
mf
29
34
♩ = 84
rit.
subito p
No strange move can I make with - out noise of
34
rit.
subito p


38
Tempo I
mp
tea - ring. I dare not.
38
mp
42
mp
If love loves, If love
42
46
mf
loves... If love loves,
46


50
f
there is no world.
p
No world.
No word.
p
No word.
50
54
mf
All is lost, save thought of love, and place to dream.
All is lost, save thought.
54
57
mp
= 84
rubato
If love loves,
57
rubato
mp


61
there is no world, nor word. All is lost, save thought of love and
61
66
rit.
very freely
place to dream. And you love me You
I
66
rit.
71
♩ = 124 brightly
love me, love me
love you, love you
71
mp


75
mf
You are, then, cold coward.
75
79
79
83
♩ = 104
rit.
Aye, but be - lov - ed,
be - lov - ed
83
rit.